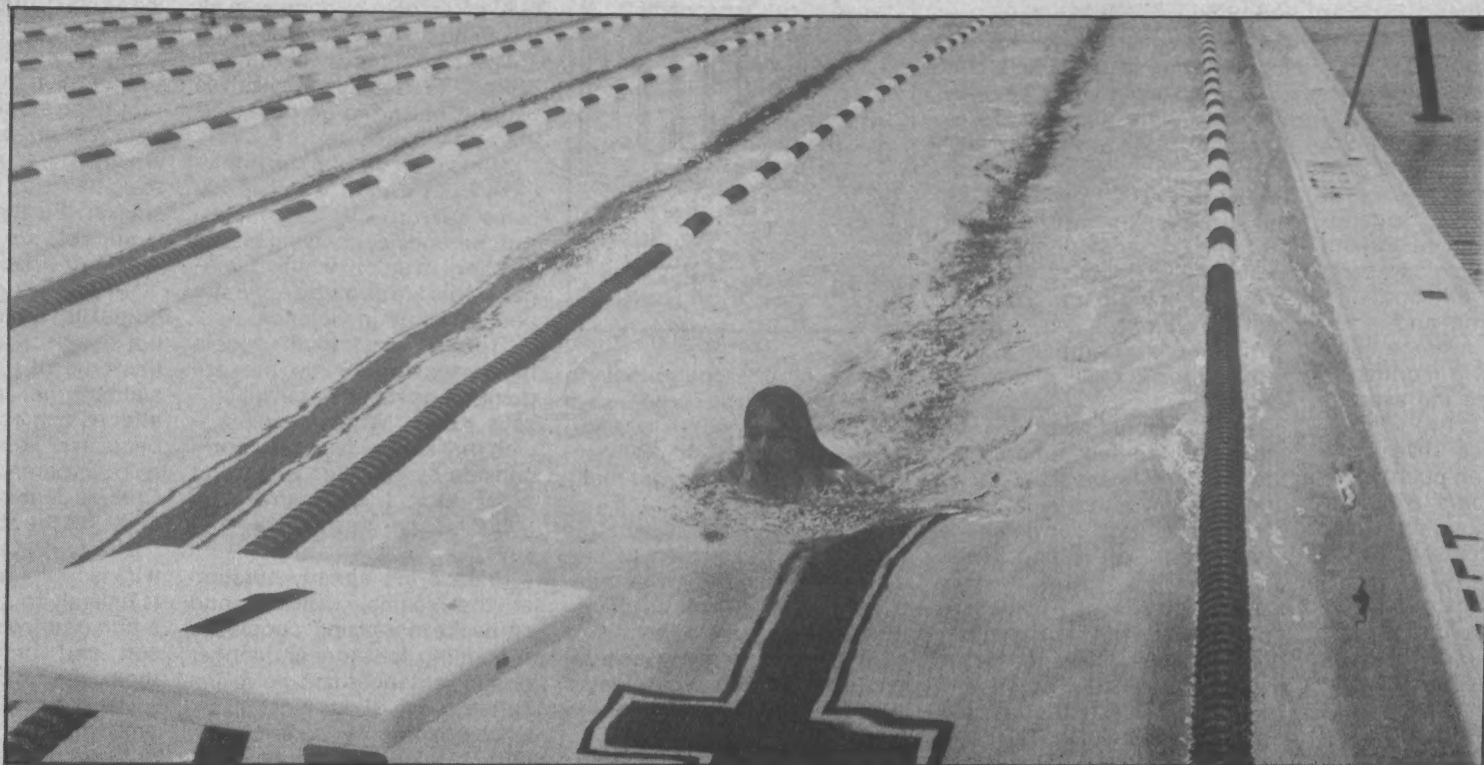




Lady Mavs, p. 10



John Meltinggio

**Taking a Refreshing Dip . . . Whether you're looking for a reason to skip class or prepping for the Olympic trials, the new pool is a place you might want to duck into.**

## 'Drug culture' must be monitored

# PRIDE leader recruits parents

By KEVIN QUINN  
Gateway Associate Editor

"We are indoctrinating our children into a drug culture. We've merchandised drugs to children through the rock music and paraphernalia industries. Drugs are too often associated with fun and excitement."

That, according to Dr. Thomas Gleaton, is why parents must take an active part in controlling drug abuse.

"Parents are the children's best bulwark against drug involvement," maintained Gleaton, a professor at Georgia State University who helped organize the anti-drug group Project PRIDE (Parent Resources and Information on Drug Education).

Gleaton was in Omaha earlier this week to speak to high school students and parent groups, and to appear on a local TV show to discuss the topic. He addressed a small group of reporters in a press conference Monday.

"We've tried passing laws and we've tried to educate people concerning the drug problem," said Gleaton.

ton. "Nothing worked. Then we tried to educate teachers in hopes that they could reach the children.

"That was a miserable failure," he said, and added that peer group pressure far outweighs a teacher's influence as well as parental influence.

So what can parents do?

"First off, they have to become educated. We can alert them to the problems and give them good information."

Gleaton said the next step is for parents to contact other parents in a child's peer group. They can then monitor a child's activities and if drug usage is suspected, they can "confront the child and offer good information."

The 40-year old Gleaton stressed that such parental groups have already been formed by some 10,000 parents nationwide and have been effective in reducing drug abuse.

The "natural protective instincts" of parents is a

major factor in the success of the program, Gleaton said.

Gleaton traced the development of the drug problem back to the 1960's.

"In the late '60's we were watching drug usage increase on college campuses. In the mid-'70's it was spreading to the high schools. Now we're seeing fifth and sixth graders sneak alcohol and smoke pot.

"Why? Because of bad parents? No. I contend we merchandise drugs to kids. Rock music relays the message that drugs are fun. Now that's a wonderful message isn't it? Parents don't understand the message because they don't listen to the lyrics of the music," he said.

Gleaton mentioned two songs — Eric Clapton's "Cocaine" and an older tune entitled "One Toke Over the Line" — as examples.

"Most parents don't even know what a toke is. And (continued on page 3)

## YWCA group provides aid for abused Omaha women

By MARK DIRKSCHNEIDER  
Gateway Staff Writer

If you are physically or emotionally abused by a husband or lover and consider your situation to be hopeless, there is an organization designed to help you.

The YWCA group Women Against Violence to Women (WAVW) provides a 24-hour emergency "hotline," plus legal and marital counseling for abused women, according to Jill Fenner, a volunteer worker for the group.

Fenner, who also works at the UNO College of Continuing Studies, says that WAVW "does not try to tell women what to do." However, she said, many women are not aware that an organization exists to assist them in finding a lawyer or temporary shelter.

WAVW was established in 1978, and,

according to Fenner, handles about 50-60 calls per month. She said that approximately one-third of spouse abuse cases are probably ever reported, and that there are probably 16,000 cases in Omaha.

Many women fail to ask for help because of a lack of money, or because they are simply physically intimidated by their mate, she said. "Any attempt to get help might result in another beating."

Women with children but no money or credit face particular problems, she said. "A woman might be willing to subject herself to living in a car, but is she willing to force her children to?"

Spouse abuse problems are often complicated by the woman's guilt-feelings, Fenner continued. "If I hadn't burned the toast this morning, maybe he

wouldn't have beaten me," she said, citing a common attitude among abused women.

Also, many women continue to love their husband even though they are beaten. Consequently, they do not report the abuse.

Men often claim they beat their wives because "they are drunk and can't help themselves," said Fenner. This is more often an excuse than a cause though, she said.

"It's an inherited problem," said Fenner, noting that wife-beaters frequently grew up in homes where abuse existed. "To these men it seems like a natural thing to do," she said.

Society itself often reaffirms the belief that the beatings are normal. She noted an advertisement encouraging the use of seat belts which read "Save a life, belt

your wife."

Spouse abuse is often depicted on television and on album covers also, according to Fenner. She said that Electra Records in Atlanta, Ga., has agreed, under pressure from women's groups, not to produce any more covers displaying or suggesting violence to women.

Fenner said that reinforcement by society of wife-abuse as a normal thing has become much less of a problem during the last few years though. She credited the women's movement for showing society that "spouse abuse is not a joke," and that it is a widespread problem.

She advised women experiencing abuse to admit to themselves that there is a problem, and said that "that's the first step to finding a solution." The group's emergency hotline number is 345-7273.

## inside guide:

Winds of criticism rage from all directions at high speeds, but be sure of one thing: the near-North wind himself, Matthew Stelly, unflinchingly retains his beliefs. Most of his time is spent reacting to criticism, it seems. Check the sample on page 4.

Things here at the Gateway have been "Ruff" lately, thanks to resurrected comic book grouple Rodney Ruff. Ol' Rod seems to have overdosed on Kryptonite and while on his trip he wrote a super-sequel to the Superman schlock he wrote last spring. Read it, but don't call us with your complaints. Page 8.

They might get the bum rap for organized crime, but nobody organizes a better Italian sandwich than Amato's Deli. Try the pastas, pastrami, groceries or bread. You're in for a spicy treat and possible solution to your own personal gas crisis. See Eat It, pagina nueve. (Sorry, we don't know Italian.)

The Lady Mavs tuned up for tonight's state tournament game by flipping the, uh, Creighton Lady Jays. (Almost said birds, but we got hell for it a couple years ago.) Anyway, the Lady Mavs displayed talent and depth, according to ace girl watcher Mike Kohler. See story on page 10.



# Kane: prison population needs to be reduced

This is the second installment of a four piece series by Paul McCormick regarding the American judicial and correctional systems. Points of view expressed in this series reflect the views of the writer.

By PAUL MCCORMICK

Gateway Contributor

There are more than 400 state and federal prison facilities in the United States. We rank third in the world in terms of the "rate of incarceration," which is measured by the number of prisoners per 100,000 general population. Only the Soviet Union and South Africa have a higher rate.

We do have a number one ranking: "We probably have the longest sentences," says Jim Kane, Associate Professor of Criminology at UNO. "Communist countries such as Poland are much lower. England sentences offenders to about five times shorter terms and in the Netherlands the average sentence might be two months. In the United States the average prison sentence is five years.

These statistics reveal the fact that our nation puts a lot of people behind bars and puts them there for a long time. And the trend is definitely headed upwards. "Since 1972 our prison population has greatly increased," says Kane.

Who are in prison? The poor and the minorities are usually synonymous when talking about prisoners. "Of the 20,000 plus convicts currently in New York State prisons, 75% are black or Puerto Rican," says Kane, and he should know — he did a stint as a guard at Attica.

The racial mix in a prison will depend on its geographical location. For example, the prison in New Mexico was made up primarily of chicanos. Here in Nebraska, it would be primarily blacks from the two largest cities, Omaha and Lincoln.

All prison have white inmates, of course, says Kane, who has worked in a total of seven prisons in varying capacities. But, he points out, "Whites who commit crimes are much less likely to serve time if convicted."

This is especially true if it's a white's first conviction or if he can afford a personal lawyer. The chances of a first offender serving time is much greater if he is the member of a minority group and if he must be represented by a public defender.

"White collar crime" led by computer fraud and other forms of embezzlement cost society infinitely more financial losses than do the average "street" crimes. The average computer crime is \$40,000 per incident, yet the offender, who is rarely caught, prosecuted and convicted, will seldom serve a single day behind bars. "To make matters worse," says Kane, "white collar crime and employee theft is really on the upswing."

So why should we at UNO be interested in a few hundred (in the case of Nebraska) blacks and Indians, with a smattering of poor whites, convicted of crimes most of us find brutal and violent?

Although few of us will ever actually serve time in a penitentiary, national statistics show that over 10,000,000 Americans have been arrested, convicted and have served time. They also show that one out of two of us will sometime in our lives be arrested for something other than a traffic violation. This does include, however, drunk driving, which seems to account for a large number of arrests and convictions in Omaha.

Many of us will be having our "day in court" even though we certainly don't view ourselves as members of the criminal element. But even if we never step

into the halls of a police department, court room or jail, we should still be familiar with the criminal justice mechanism in our country.

Prison populations all over the U.S. went down during the 1960's but have been shooting up at unprecedented rates during the last decade. The reason for this is directly related to the increase of violence.



Drawing by Mike Odom

Kane, a burly, tough-looking street wise New Yorker, says "Violence everywhere, particularly in the cities, is really increasing and that is what really scares me the most."

He speculated on what is causing this explosion of violence in our country. Competition and the frustration of not being able to be number one, he says, causes people to lash out at a society that from all sides is constantly shouting the cry to be a winner.

This whole attitude is pushed by the media, especially television, explains Kane. He says that we lionize our sport teams and athletes who attain championships and belittle the losers. We increasingly are being subjected to the "little man" getting even with an impersonal society by stealing and destroying.

Movies are the worst offender in portraying this, but then the

movies are shown on television and parents lose much of their effectiveness in restricting children's seeing these violent and anti-social promotions.

Kane goes on to list the "me" concept of putting one's self above everyone else and "winning through intimidation" to get what is wanted. Materialism in our society has also accounted for people's desire to have what others have.

Middle class people in the U.S. seem able to cope with all this media hype and have the ability to obtain enough materialism to satisfy themselves without having to go out stealing and killing.

But the black or chicano living in the ghetto watches the same ads on T.V. for goodies, watches movies showing blacks "getting over on whites," perceives his life as going nowhere and blows up in violence.

"The greatest myth people have is that they believe they are going to be raped or get killed," says Kane. "When people live with that kind of fear, they compensate by going on a 'law and order' kick; that is, arrest the S.O.B.'s and throw away the keys."

Prisons are already bursting at the seams, violence and crime are increasing, people are screaming for more and longer prison sentences and we've just suffered one of our most disastrous prison riots. Does it look a little bleak? It is, says Kane, shaking his head. "We (criminologists) are just not doing it. In the last hundred years things haven't changed or improved. We don't have the answers. I'm hoping the new generation can come up with the answers," says Kane, "because we haven't."

Prisons have all the problems of society greatly magnified. Racism, for instance, is much more pronounced and dangerous in prison. Prisoners live under intense pressure and, according to Kane, will explode unpredictably at the smallest things.

Besides violence, a depression overcomes many inmates,

which is known as the "Ganser Syndrome." A prisoner may be extremely apathetic and suddenly, for no apparent reason, may go berserk. Prison riots are rarely planned. Instead, a frenzied prisoner or a fight can agitate surrounding inmates and, as Kane puts it, "Any prison can be taken over at any given time."

The reason is the number of inmates relative to guards, he says. Southern Prison in Jackson, Mich., is believed to be the largest prison in the world with 10,000 inmates. At any given time there are between 200 and 300 guards.

In Kane's opinion, in order to improve prisons and prevent riots, prisons should be tougher, safer and much smaller. Furthermore, he says, "I suggest we dramatically reduce our prison population."

"People who are convicted of domestic violence should be out of prisons." An example of this type of person is the wife stabbing her husband to death after he comes home drunk and beats her. This type of offender he compares with those like Charles Manson who must be taken off the street to safeguard the public. Kane contends the wife is really not a criminal and is unlikely to ever again commit a crime unless she goes to prison and becomes hardened there.

Regardless of what prisoners are in for, says Kane, most come out and not only commit more crime but more violent crimes. A young, impressionable man who might go to prison for passing bad checks is later released into a world that wants nothing to do with him, and is back in a matter of months on more serious charges.

If everything is added up — a society becoming increasingly violent, a scared population demanding "law and order" with more and longer sentences, problems of violence, drugs and overcrowding in prisons — it becomes a very volatile situation.

In the next installment, the department of criminal justice at UNO will be explored.

## BLACK HISTORY MONTH EVENTS THIS WEEK —

Friday, Feb. 22

Guest Speaker

Senator Ernie Chambers

"Blacks Then and Now"

MBSC Ballroom 7:00-9:00.

Monday, Feb. 25

&

Tuesday, Feb. 26

Presented by The Great Plains Black Museum

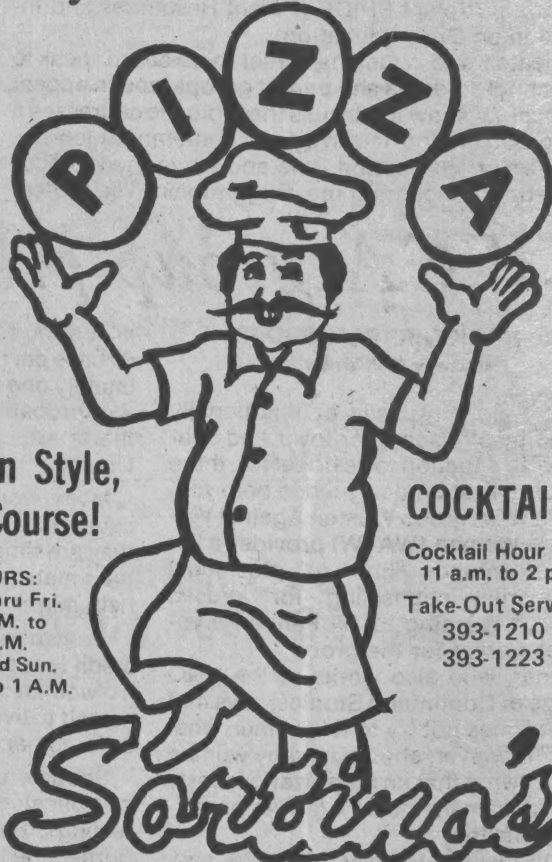
"The Black Women in Nebraska"

By Mrs. Berth Calloway, Museum Curator with exhibits on Black History in the Great Plains States. MBSC Ballroom 12:00-2:00 — Both Days.

For further information call 554-2345 or 2492

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HOURS:  
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5 P.M. to 1 A.M.

UNO Winter Sports Day

Sunday, Feb. 24 3:00 p.m. to close

L Street Only

Half the proceeds will go  
to the Athletic Department



# PRIDE leader recruits parents

(continued from page 1)

the lyrics in "Cocaine" make it sound like using cocaine is all right."

He then held up a T-shirt with the words "Sex and Drugs and Rock-n-Roll" emblazoned on the front.

"The paraphernalia industry and advertising industries also make drugs appear to be all fun and excitement. Children get all kinds of messages about drugs," he said.

A magazine ad he displayed read "If Dad can sip his Scotch, why can't Junior puff his pipe?"

"That raises a question about alcohol, and that's good," said Gleaton. "But the psychological and physiological differences between children and adults are great."

Gleaton centered his talk around marijuana because "It's the drug people know the least about. Most people know about alcohol, cigarettes and heroine.

Adults don't know much about pot and children think they know everything about it."

Gleaton gave five reasons why children should avoid pot:

—It is fat soluble and builds up in the body.

—It has more carcinogens (cancer-causing agents) than cigarettes.

—It affects the lungs more than cigarettes. ("One joint does as much damage to the lungs as 16 cigarettes.")

—It decreases the level of the hormone testosterone in males.

—It injures and decreases the number of sperm cells in males.

Gleaton also cited a study done by the University of Michigan which showed that daily usage of marijuana among a group of high school seniors was almost twice

that of alcohol use.

"I encourage parents to form parent circles and cocoon children off" from drugs and friends that can be troublesome.

"If all parents can be informed, they won't fall for the 'Everyone else is going to the concert,' or the 'I'm going camping with so-and-so' trick. How many times do you call up so-and-so and they say 'What camping trip?'"

Quoting actress Carol Burnett, who recently published the story of a traumatic drug-related crisis with her daughter, Gleaton said "You have to love them enough to let them hate you. You have to let 'em go before you can get them back."

"The younger we can get to them the better," he added. "After they've gone too long you're trying to deal with a chemical, not with a human mind."

## Loeb: Ten changes expected for U.S. in 1980's

By CHRIS NIGRIN  
Gateway Contributor

Citing the United States' "long and rich heritage of revolution," an economics journalist predicted Monday that "10 revolutionary changes" would occur in the 1980s, altering Americans' lifestyles and the world balance of power.

"Essentially we are a conservative nation," but we are a country "of continual and peaceful revolution," said Marshall Loeb, listing such past movements as the emancipation of slaves, enfranchisement of women, the youth, sex and civil rights revolutions and the sweep of education, culture and sophistication that occurred after World War II.

Loeb, economics editor for *Time* Magazine, spoke on "America in the '80s: Ten Major Changes Ahead" at the fourth

Academy, Breakfast and Community (ABC) breakfast of the 1979-80 series.

"This capacity to change from within makes us the envy of the world," he said, adding that the U.S. is undergoing a change in outlook.

Young people no longer expect to rise to a higher position in life than that of their parents, Loeb said. "We realize tomorrow won't necessarily be better than today. We realize we have to work at it."

The 10 "revolutionary" changes he outlined are:

1) The continual rise of women to positions of power. "This movement has already affected our most basic economic policies," Loeb said.

2) The '80s will become a resource-oriented era with emphasis on food production and metals.

3) Foreign affairs will shift from an emphasis on Soviet relations to a focus on ties between developed nations and developing nations.

4) Great debts are being accumulated by developing nations and many of these debts are held by bankers in western countries, especially the United States. "Great bankruptcies" could occur, forcing the U.S. government to step in and bail out financial institutions, Loeb said.

5) Economic growth will slow. The five or six percent real growth the United States has had in recent years "might not be experienced again in a lifetime."

6) In the drive to become more fuel efficient, other sources will be developed. There will be more mining and burning of coal and more mining of uranium, he said.

um, he said.

7) "Americans will learn how to live like Europeans. We will come to appreciate that smaller can be better, that less can be more," Loeb said.

8) Doubts will develop about the efficacy and fairness of the free enterprise and democratic systems.

Capitalism tolerates great inequities in income and Americans will begin to question this, he said. However, Loeb said he was confident "this free enterprise and political system will survive and prosper. We must recognize the threats to it and seize every opportunity to speak up for it."

9) Government regulations will have to be curbed to stimulate investment and personal savings. "The policies we establish now will decide whether our nation will prosper or enter a

long period of stagflation," he said.

10) Nations meeting five qualifications will prosper and become world leaders: a rich, modern agricultural system, an abundant base of energy-bearing natural resources, adequate non-energy resources, an advanced, modern technology and a well-educated, sophisticated population.

Only three nations in the world have all five qualifications — the United States, Canada and Australia, he said. Erratic industry, an underdeveloped agriculture and questionable skills and education of its citizenry plague the Soviet Union.

Despite all the United States' immediate and visible problems, "if we follow sensible policies, our economic and political future will be dazzling," Loeb said.

## SPO WEEKEND EVENTS

Friday Night Film . . .

FEB. 22

### IVY FILMS

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The songs . . . The legend  
The Movie

## Rod Stewart In Concert

featuring Faces . . .

Keith Richard and Ron Wood

Showing at 5:00, 7:30, & 10:00 p.m. in the Eppley Conference Center.  
75¢ with UNO ID.

Sunday Night Film . . .

FEB. 24

### THE BATTLE OF ALGIERS

(Italian)

This highly influential, depicting the Algerian rebellion against the French between 1954 and 1957, won 11 international awards, including the Best Picture Award at the Venice Film Festival. The staggering, newsreel like authenticity of the scenes give The Battle of Algiers a unique impact.

Showing at 7:30 p.m. in the Eppley Conference Center Auditorium. 75¢ with UNO ID.



### SPO Programming Ideas

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Put your ideas in the above space and leave them in the SPO office, MBSC 234

### SPO BOARD OPENING

Applications are now being accepted for the Controversial Lecturers Chairperson.

Application forms available in SPO office MBSC 234. Deadline for return is February 22.



# 'Hands off students' policy needed in schools

Reading the front-page news can be depressing, which is something we all know. At times it can be downright infuriating, as was the case recently when Omaha's daily ran a report of corporal punishment in local schools.

Articles like the aforementioned, in which accounts were given of gym teachers

and principals who had administered physical punishment to students, can really make one stop to think about progressive measures in education, or lack thereof.

Is corporal punishment something that should even be discussed? The very idea is disgusting. What you witness here is a vow that the first teacher ever to lay a hand on any

of our children (That goes for every member of the staff.) could possibly break into the Guinness Book of Records for the most extensive bridgework performed in one month.

Children are in school for the purpose of gathering knowledge. They are not there to be humiliated in front of their classmates or to suffer physical harm at the hands of someone who doesn't know how to handle a problem.

Some teachers may complain that they should be able to defend themselves if they are attacked by students. Junior high pupils, they note, are no longer "little kids," but rather imposing figures.

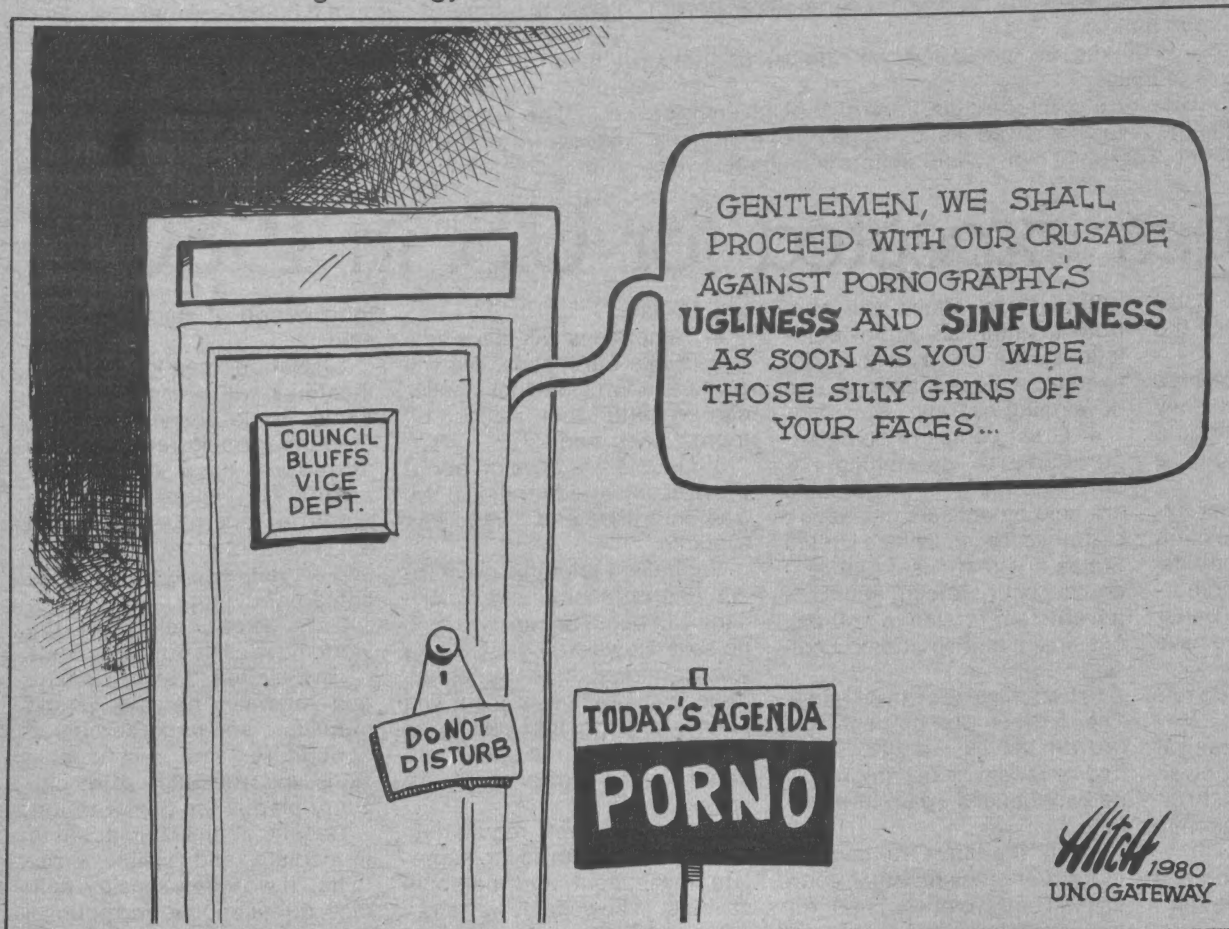
With those teachers we sympathize, and we agree that teachers must retaliate if physically threatened.

But to use physical force as a means of inducing the student to conform to a set of rules or to improve his classroom performance is absurd, and studies show that punishment is counterproductive in trying to bring about positive responses.

More important than the question of effectiveness of physical punishment is the question of how morally unjust the practice is.

What lessons can be learned from a whipping by the teacher? Does a student gain more respect for the teacher who bullies or embarrasses him? More likely, a student will respond with bitterness which may hinder his performance.

Just cool it, all you spare-the-rodgers! If you can't keep control of a classroom without beating on somebody, aren't you in the wrong game?



## Columnist: I write to elevate consciousness

"There is no more terrible sight than ignorance in action."

—Goethe

It is my belief that "the strength of criticism lies only in the weakness of the person criticized." However, due to the cacophony of emotive labeling that has been leveled at this co-

on coaches being pimps. Since that time, numerous pseudo-intellectuals have used the Gateway to expose: 1) their inability to effectively analyze situations that they have not experienced or been a part of, 2) their ignorance of politics in this society and 3) their inability to accept the OPINIONS of one

to acquire the responsibility to act, and as a writer, I am using my vocation to elevate the consciousness of those who take time to read.

My opinions have been grossly misconstrued to make it look as if I am some kind of "hate-monger" or demagogue. However, I am not throwing my weight around — I am merely pulling my own. If something is amiss, I am going to say something about it, regardless of what the majority thinks or says about it. If it affects people of color, someone HAS to act, for if we do not, we deserve the fate that befalls us.

I have been called a "moron," a "coward" and a "fool" — even stupid. However, this says far more about those people than it does about me. Personally, I would not even bother to read an article written by a fool, because fools do not accept facts — they avoid them and therefore remain foolish.

I take facts, strip them of the

facade that shrouds them, and place them in black and white for the reader to analyze and interpret. Just because the findings do not jibe with what the white media tells you does not make me stupid; just because my perceptions differ from yours does not make me a fool.

These allegations go a long way toward showing, willy-nilly, how those who profess to being unbiased still have that same

### commentary

mentality that lashes out at "uppity niggers." This is the only way to explain why people would apply such labels to someone as intelligent as I am — feelings of jealousy and insecurity, no doubt.

When a white man like Donald Woods comes to this country and denounces racism, he is invited to the ABC breakfast; when Donahue confronts the issue, his ratings soar; when "All in the Family" first began

exposing bigotry, it was a major breakthrough for television.

Why is it then, that when someone black confronts the issue and links it to contemporary social phenomena, he is all of a sudden a "black racist?"

Could it be that the only persons capable of talking about the black situation are whites?

Do they imply that I am the one responsible for what Dr. Carlton Goodlet called "the world's most serious mental disease" — white racism?

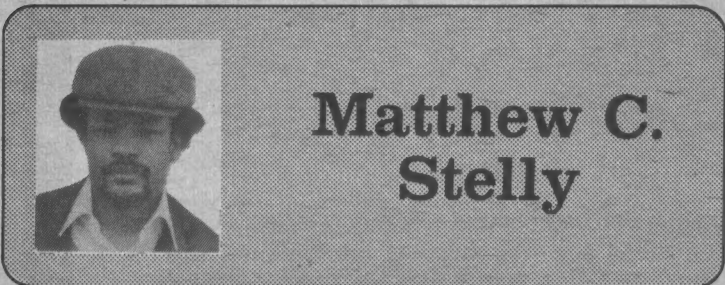
Those of you who are familiar with psychology understand the Freudian defense mechanism of projection. This is what those who are writing in are manifesting: taking their own insecurities and displacing them off on me!

Perhaps my views come into conflict with the views of the majority's so-called "black friends." This can be understood in light of the fact that we tend to socialize with those who think as we do. In a word, a "friend" is an alter-ego and therefore a reflection of self.

Many blacks on this campus agree with what I am saying, but keep it to themselves because of their belief in integration, equality or whatever. Do not mistake association with assimilation. Those "black buddies" know their history; they merely respect or fear those in power to the point of total silence.

There are some points that have been raised by the influx of all of this mail that are truly worthy of my consideration. The first one is the total absence of the support of people of color

(continued on page 5)



Matthew C. Stelly

umn as of late, I will now respond because there are some out there who believe that "silence is consent," and I do not agree or accept any of the inane inquiries or asinine assertions that have appeared in the "Letters to the Editor" section.

I believe that it began on a consistent basis after my article

black person who speaks to people of color on this campus — something few publications of any kind in Omaha ever do.

It has been said that I am irresponsible (Dec. 7, 1979). The very fact that I use my column to deal with issues that few would even touch puts the lie to the previous assumption. To know

## Sheroder Fields





## Feedback needed on legal counsel

Student Government Chief Administrative Officer Mark Magliery has asked the Gateway for assistance in obtaining feedback on a proposal to provide a legal counseling service on campus.

Magliery said the proposed service would be funded with student fees at a cost of approximately \$2,500 per year. Among the expenses, said Magliery, would be a work-study secretary, a telephone, office supplies, and professional liability insurance, the latter being the greatest expense.

Magliery said the projected cost compares favorably with that of the service provided at the Lincoln Campus. UNL's service, said Magliery, is in the \$35,000 price range, with \$13,900 designated for attorney fees.

As a measure to keep costs down, Magliery said he had reached a tentative agreement with an attorney who will volunteer services initially to help get the project off the ground.

The following survey asks for your opinions on and past experiences with legal referral. We ask that you return your responses to the Gateway or to the Student Government office in the Student Center.

### Legal Assistance Survey

1. Have you ever been in need of legal assistance in any of these areas?

- |  |   |
|--|---|
| <input type="checkbox"/> Landlord/Tenant     | <input type="checkbox"/> University Grievance         |
| <input type="checkbox"/> Consumer Protection | <input type="checkbox"/> DWI (Driving While Drinking) |
| <input type="checkbox"/> Divorce             | <input type="checkbox"/> Traffic Tickets              |
| <input type="checkbox"/> Insurance Claims    | <input type="checkbox"/> Trusts and Wills             |
| <input type="checkbox"/> Employer/Employee   | <input type="checkbox"/> Personal Injury              |
| <input type="checkbox"/> Contracts           | <input type="checkbox"/> Other-specify:               |

A. If you checked any of the above, did you seek help with:

- ☐ Family Lawyer  
☐ Legal Aid of County Attorney  
☐ Other-specify:

B. If you did not seek help, it was because:

- ☐ Didn't know where to go  
☐ Not worth it  
☐ Too expensive  
☐ Other-specify:

2. Can you foresee a personal need for legal assistance while at UNO? yes ☐ no ☐

A. If you answered yes, could you specify what you think your need might be?

- |  |   |
|--|---|
| <input type="checkbox"/> Landlord/Tenant     | <input type="checkbox"/> University Grievance         |
| <input type="checkbox"/> Consumer Protection | <input type="checkbox"/> DWI (Driving While Drinking) |
| <input type="checkbox"/> Divorce             | <input type="checkbox"/> Traffic Tickets              |
| <input type="checkbox"/> Insurance Claims    | <input type="checkbox"/> Trusts and Wills             |
| <input type="checkbox"/> Employer/Employee   | <input type="checkbox"/> Personal Injury              |
| <input type="checkbox"/> Contracts           | <input type="checkbox"/> Other-specify:               |

B. Would you take advantage of an on-campus legal information and referral service?

Free services yes ☐ no ☐ Services (fee) yes ☐ no ☐

Support Gateway Advertisers

## International Students Organization

Cordially invites all foreign students to attend an important meeting regarding the International Banquet. The meeting will be held Friday, Feb. 22 from 12:30-1:30 in the Maverick Dining Room.

Thanks,

Tony Aduloju  
ISO President

For more information  
contact 554-2442

## Stelly responds ...

(continued from page 4)

against the previously mentioned onslaught.

I do not expect moral support; merely someone of color to voice his or her opinion as to the value and validity of the attacks. This would show those in power that there are others out here who are just as conscious and concerned as I am. It would show a partnership of persistence — a brother and sisterhood in rage and revolt.

But noooooooo! We sit around doing the Disco Aardvark, watch our student fees being spent on bullshit, and then, when the crisis strikes (i.e., selective admissions) we are left too weak to do anything but wander.

Additionally, those who write in show that they are indeed reading the column. I liken it to a type of masochism, where it "feels so good to hurt so bad." This is the only way to explain the fact that my column is read and that rebuttals are immediately put together. Perhaps I can meet with some of the instructors of some of these "sunshine soldiers" and provide them with a methodology that would enable these same students to get their term papers in

on time!

Regardless of what is believed, students in general are of concern to me. People of color come first, since I fall into this category. It is not that I hate white people — it's just that I love my people so much, there isn't room left for anyone else! Besides that, those in the majority are so used to being spoiled: TV spoils you, magazines, films, radio, your instructors, your parents, West Omaha and so on. When you run across someone who lays your history out for you, who shows you how you got what you have, and who isn't afraid to call 'em as he sees 'em, you automatically put up the defense mechanisms and voila — Matthew Stelly becomes the source of society's ills, or as a headline read: "... destructive to U.S. unity."

Surely, if I hated whites the way those out there claim I do, I would not be at a white institution, and I would not be writing articles that presuppose that there are some out there who can change.

This is my point. I don't have time to hate because hate wastes energy. But on the other hand, I am not going to use my column to foster a false love be-

tween the races when four hundred years hasn't done it, when the majority of my brothers and sisters are living on reservations in the North and South sides of Omaha, when International Students are taught and told not to go to the North side, when instructors are still mouthing the same types of condescending racial platitudes of the late 1800s and when people of color are having hell with financial aid, study habits and counseling.

The issues I raise are raised to stimulate EVERYONE to think. Grade point averages, high test scores and so on do not measure one's ability to analyze or initiate. Those who disagree with me and who have the time and talent to put it in writing, I welcome them.

However, make sure that your comments are rooted in empiricism, not metaphysical interpretations of reality or ghetto assumptions. Only in this way can we change the existing state of affairs, move to rational and realistic resistance towards that which retards our growth and begin to change the way we live and think and are forced to feel.

UMOJA na KAZI  
(Unity and Work)

## Grants Available

It is not too late to apply for Basic Educational Opportunity Grants (BEOG) for the '79-'80 school year. To be considered: submit BEOG by March 15, 1980. Forms can be picked up in the Financial Aid Office located in the Eppley Bldg.

## Evangelos & Liza

This world famous classical guitar duo will perform a program of Bach, de Falla, Tschaikovsky and more. Evangelos and Liza are professors of guitar at the National Conservatory in Athens, Greece. They are also recording artists on Columbia BMI.

Tuesday, Feb. 26  
8:00 p.m. Performing Arts Recital  
Hall. UNO Students free!  
\$6<sup>00</sup> General Public.

Tickets available in  
the SPO office, MBSC 234.





# Teacher counters attack on tenure, journals

**Dear Sir:**  
The recent letter by Sharon Nanfite regarding teaching, research, and tenure requires some comment. Just where does Ms. Nanfite think those "exceptional" instructors acquired the knowledge they so "vivaciously" share with their students, from Divine Inspiration?

On the contrary, the knowledge so consciously conveyed by good teachers was acquired by reading "useless articles in largely unread journals" or by reading textbooks written by people who read those articles. Most of what you formally learn in four or more years at a university originated with creative people who use books and academic journals as outlets for their creativity.

Good universities are committed to both the creation and dissemination of knowledge. Neither can stand by itself. In view of the fact that tenure is virtually a lifetime contract, it is not unreasonable to ask that tenured faculty be involved in both.  
**William R. Hosek**  
Chairman, Economics Program

## Another call for draft resistance

**Dear UNO Student Body:**

Maybe I'm just an idealist or maybe the Nixon concept of the Silent Majority still lives, but for the sake of humanity, I must speak out. Although the very idea of draft registration makes me physically ill, there are three major logical reasons why we have to stop registration now. First, the concept of war is outmoded by 20th century technology. Second, President Carter wants to struggle over unneeded foreign fossil fuel.

Third, the young people of America have their own 'vital interests' to worry about.

Ever since the Japanese cities of Hiroshima and Nagasaki were annihilated in World War II, the entire earth has been haunted by the nuclear age. That means that a few people can push a few buttons and every man, woman, and child on earth will die. I can't believe that the superpowers think they can fight a limited nuclear war.

They blow up Omaha's SAC Headquarters and we blow up a Soviet city and then quit? Not for a minute. That exchange would quickly escalate to total destruction. Why all this about atomic bombs? Because the U.S. has never fought against the Soviet Union. We fought China in Korea and in Vietnam. The former ended in a stalemate and the latter in defeat.

Those wars didn't include nuclear weapons because China didn't have any. Russia does. We cannot possibly hope to win a war with Russia. We cannot go over to Russia and 'kick butt.' The minute one side gets too close to the other, nuclear war would break out. Personally, I would like life as I know it to continue. It may not be perfect, but it is better than being burnt to death by radiation.

We have the technology to be the most energy-rich nation in the world. There is no reason for us to be dependent on foreign oil. No reason at all. If the oil companies would quit trying to gouge the American public and pour money into research and development, we could tell OPEC to go sit on an oil well.

Briefly, we have solar, geothermal, wind, water, MHD, and hydrogen fusion as possible energy sources. These methods

would supply our energy needs forever. However, we need a government to quit sitting on its hands and do something. War over oil will not do it. War is the opposite direction that government should be going. It is driving away from energy independence to foreign fossil fuel dependency.

It's ironic that here in college we try to learn to live with our fellow man while the government says we should kill him over oil. And Carter is no dummy. He hopes to stop campus demonstrators by dividing college students by age.

However, all UNO students and rest of the world will be affected by his decision. Many potential registrants like myself have excellent jobs, wives, or families. To be registration is something of a criminal act committed against American college students.

I'd like to help start up a campus-wide protest group that would meet weekly in front of the Student Center. Then maybe we can get something accomplished instead of just blowing off steam. Students unite! Let's stop the draft!

**Roger Mohring**

## Critical analysis of Stelly article

**To the UNO Campus:**

Gateway columnist Matthew C. Stelly is critical of the entire racial situation of the world in general and the mirrored image of that situation here on campus in particular. Further, he has focused his criticism on the Student Senate and SPO.

First let's look at the Student Senate, its functions, and responsibilities to the entire student populace. It is a formal or-

ganization consisting of students whose primary goal is an education. It is not a professional body, but a group that strives to do its best in the interests of the University and its constituency. This is its purpose.

In his letter to the Gateway (Feb. 8, 1980) Stelly begins by saying he wants "to take time to lend ideological clarity" to the Senate and its state of affairs. Yet Stelly never makes any ideological determination throughout the entire text of his letter on how the Senate has wavered from its aforementioned purpose, since it has not done so. All he deals with are the simple mechanics of Senate procedure. He attempts to hide from his lack of ideological understanding by saying "changes are most definitely in order" . . . "to eradicate the internal and external inadequacies that we are now being jeopardized by and threatened with". Vague, to say the least.

Next he takes CAO Mark Magliery's quote that "The Student Senate is a skeleton that lacks muscles to move" out of context. Magliery made that statement in regard to particular proposals he initiated to strengthen the Senate, not, as Stelly implies, that the Senate is a weak, vacillating body. Stelly again takes a quote out of context by using Senator Art Lee's statement of "I see a total breakdown in leadership". Stelly claims he raised this issue in his past articles on a supposed ideological (again that word) buddy system at UNO. Senator Lee made his statement in regard to the Speaker of the Senate only, and did not extoll Stelly's idea of "implementing profound legislation".

Negation of the actual is another mechanical, (not ideological) task Stelly hopes for. Termination of the practice of appointing friends to Student Government positions, as he sees it. This is a false statement conjured up in a distrusting mind. I have been a member of the Senate Appointments Committee and have found no bias or favoritism in the appointing procedure. Personally, I have been acquainted with two persons that applied for seats in the Senate, and neither got the position.

At the end of his letter, Stelly says "name-calling, self-diminishing discussions of personalities, and enervating inter-necine" should not be used in discussing Senate or SPO activities. Yet in that same letter he says the Senate is a cluster of fraternity and sorority people "who break under stress"; are "a family of fun-lovers with narrow notions"; and he establishes a warped linkage of association

that because SPO has violated SG-UNO by-laws (supposedly), it stands to reason that the Senate taught it how to do so. This certainly lends little credibility to his irrational arguments and exhortations.

Let us turn our attention to Stelly's attack on SPO. He begins on the wrong foot by stating we are "working to restructure SPO" because it's not doing its job. Senator Lee's capable Ad-Hoc Committee is determining firstly whether it should be restructured, then how SPO can be helped so it can continue doing its job.

Stelly obviously did not have his facts straight when he claimed \$25,000 was spent on Maverick Days when the figure was closer to \$6000. He also feels having three blacks and two Chicanos on SPO in 1976 "did not mean anything". What would mean something to Stelly? Seven members? Ten? All fifteen SPO board members being "people of color"?

Stelly must realize that there first has to be a significant need to put on any specific cultural programming, and that it is not wise or proper to put together cultural events just for the sake of doing it. I base that statement on Stelly's own definition of culture and cultural programming, as inconsistent as they are, which is found in his SPO restructuring plan.

It is obvious that the process of who gets what, when, and how is necessarily slow in a democracy. Conflict management is required because of the reality of perpetual conflict. The Senate has taken a positive position on the SPO problem because we are dealing with the unequal status of "people of color". This does not guarantee solving the problem. We must debate and deliberate to make sure of not only correcting the problem, but that others are not injured, infringed, or impinged upon.

Ratios, quotas, and other artificial devices are not the answer. The answer lies in quality people and services.

Stelly's proposals for restructuring SPO are flawed and excessive. His opinions and pretentious analysis of the morality of white people are crude, fabricated, and unwarranted. It is not possible to judge any group and its actions by actions of a few members of that same group. This goes for any racial, religious, ethnic, professional or other group that may be found in this world.

But the basic foundation of his proposal can and has served as a starting point for progress. Let us not lose sight of our goal because of rhetoric or emotion in the formulating stage.

**Steve Douglas**

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# Mississippi Muddy expands blues legend in Omaha

Veteran bluesman Muddy Waters, now sixty-four years old, played a hard, lively and at times extraordinary set at the Music Hall Monday. His six-piece band supplied a raw, ramming beat behind Muddy's cutting guitar and robust voice.

The group opened with three instrumental renditions before the singer appeared. These pieces were too rough and ragged; it seemed that the musicians were having some trouble loosening up.

A short time after Muddy took the stage, the set began to gell. Sitting on a wooden stool, he played the standards "Blues Before Sunrise," "Nine Below Zero" and "Baby Please Don't Go." But the set really came together when Muddy performed a scorching slide gui-

tar in a slow, lilting blues ballad.

He shot out licks rapidly but kept a tightly focused aim to the gut. This solo was, to me, the highlight of the evening. His voice, of course, is as recognizable as any and displayed a remarkable range.

Muddy and the band picked up the pace with the universally known "Kansas City" and kept up the tempo through most of the compositions that followed.

Members of the band had a chance to sing lead in these songs, but no voice was remarkable. Their musicianship was much better.

Outstanding was "Pine Top" Perkins, who played a stark but soulful juke joint

piano.

The performance concluded with a rousing "Mannish Boy." The group was energetic, yet resisted hammering the number into the ground with the severe, plain rhythm. Muddy at this point rose off the stool and wailed along the front of the stage, swaying to the beat, and singing behind it.

Muddy left after this number and returned for only one encore, "Got My Mojo Working," concluding the concert a little over an hour after the singer's appearance.

Although the crowd was enthusiastic, demanding more even as the house lights came up, the band did not return.

The audience, mostly white and in their mid-to-late twenties was well behaved. Although liquor was sold outside the main hall, not many were drinking. So much for the World-Herald's fears of alcoholic disaster at a public concert.

The opening act was the Lincoln-based blues band Little Jimmy Valentine and the Heart Murmurs. Their fifty-minute set was highlighted by the ballad "Cold Fever," where the lead guitarist pulled out a fine solo that earned loud cheers from the crowd.

But unfortunately, the Murmurs concentrated on fast numbers, playing with no more distinction than any other professional boogie band.

— James Williamson

## classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

### HELP WANTED:

OPENING FOR REGIONAL DIRECTOR for Cornbelt Region, B'nai B'rith Youth Organization. Direct AZA-BBG High School Youth Program. Involves planning activities, working with advisors and administrative duties, part-time only. Send resume to Ms. Judith S. Cooper, Cornbelt Region BBYO Chairperson, 7701 Pacific St., Suite #210, Omaha, 68114, 342-2274 or 451-5894 after 6 p.m.

COMEDY AND ALL OTHER TYPES OF ACTS. Call Terry at 592-3457.

FEMALE ROOMMATE needed for house close to Med. Center and bus routes. Own bedroom, \$71.25 per month rent, 1/4 utilities. If interested, call 345-1842.

FEMALE TO SHARE LARGE two bedroom apt. Good location — 88th & Dodge, \$125/month plus 1/2 electricity and phone. Clubhouse with pool, need by 1 March. Call Karla after 7:30 p.m., Mon., Tues., Thurs., Sat., at 391-8682.

RESPONSIBLE PERSON WANTED TO SHARE 4 bedroom house with 3 car garage, 2 1/2 miles from UNO, \$115 plus utilities. Call 457-6324 after 10 p.m. for appt.

WANTED: DIVORCED PARENTS and their children (ages 8-17) to participate in research study. Call 554-2793, Mon.-Fri., 9-5.

MALE WANTS ROOMMATE to share 2 bedroom apt., fully furnished, carpeted, \$122.50, very nice. Call Wednesday and Friday nights or weekends at 342-0918.

CHRISTIAN ROOMMATE WANTED to share 2 bedroom apt. Call Elly, 346-3741

after 5.

MATH TUTOR WANTED. Call 554-2473 or 731-9544 for more info., ask for Joe.

### SERVICES:

TYPING BY PAGE, close to campus. Call Joyce at 553-3067.

MUSICIANS!!! Whether you play classical, rock, jazz, country, or whatever, stop by the UNO Part Time Student Employment Services office, Rm 134, MBSC, and ask for the musicians referral service.

FACULTY! STAFF! STUDENTS! Typing/word processing, editing, dictation transcription provided for the author, business, student. Prompt, accurate service; reasonable rates. Rachel's Typing Service (402) 346-5250.

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A PHYSICIANS ASSISTANT is available Mondays and Thursdays, 8 to noon, free of charge to students, in the Student Health Office, MBSC #132.

ROLFING BY CERTIFIED ROLFER: deep connective tissue manipulation for release of chronic tension, increased balance and personal growth, call 323-6011.

### FOR SALE:

1976 DODGE ROYAL SPORTSMAN VAN, 21,000 miles, seats 8, air, AM-FM stereo, full power, auto, snow tires, camping bed and upboard. \$3800. Call 334-2485.

COORS COUNTRY MAVERICK MANIA "T" SHIRTS at \$4.50 each. All sizes available. Contact Pen & Sword Society, Room 301, MBSC, or call 558-3732.

1969 CHEVY KINGWOOD ESTATE station wagon, PS, PB, Auto., air, runs good. Call 393-2256 after 5.

'79 FENDER TELECASTER "custom" guitar, black with a maple neck, excellent cond., must sell, call 391-5686 after 5.

KING SIZE WATER BED MATTRESS,

frame and heater, \$150, call 553-3067 after 5.

'79 FORD GRANADA, white with maroon interior, still under warranty, all options, buy for loan balance, call 334-5192.

JEEP CJ-7 hard top, AM-FM radio cassette, five new tires, PS, 292-8771.

1972 FORD THUNDERBIRD, mechanically sound, everything you ever wanted in a car and more. For more information, call Mike at 895-2088.

KENWOOD KR-5400, 1 pair Advent

walnut speakers, BIC 980 turntable and cabinet, \$400 firm. Call Ed at 556-8280.

ROUND 4' by 4' dinette table made of solid maple. Only 2 months old. Paid \$219, will take \$150 or best offer. Contact Althea at 553-4738 after 5.

BELL & HOWELL SUPER 8 movie projector. Never been used. Retails for \$199. Going for \$100. Call Kevin Quinn, 556-6107 (eves) or 554-2470 on Tues. and Thurs. Or come to Gateway office.

APPLESAUCE OF OMAHA, the local

Apple II computer users group, now meets on campus, Eng 229, 7 p.m., last Wed. of each month. For info, call Bill Judd, ext. 2511.

TRIVIA ANSWERS: Coe, Nova. QUESTIONS — The Shadow: What is the name of his chauffeur? What stone is in his hypnotic ring? Answers forthcoming.

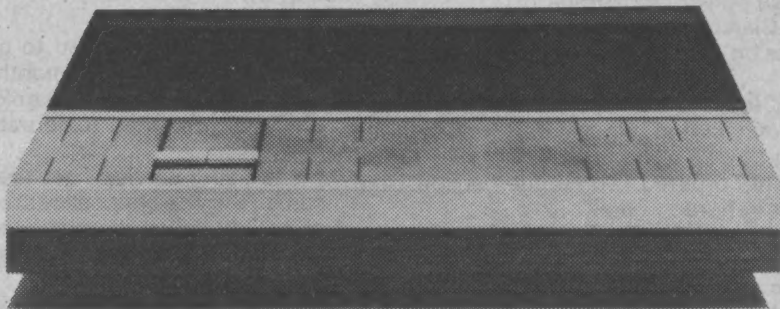
I'M GETTING 15 to 20 POUNDS of aluminum cans per week from the University trash. What are you doing to fight waste and conserve energy?



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## Ruff's rider returns

# Student of Steel fools fieldhouse foe

By RODNEY RUFF  
Gateway Contributor

Last year, to coincide with the Superman movie, the Gateway ran a fiction piece in which Clark Kent played a UNO student and, as Superman, foiled Lex Luther's evil schemes against the campus. Now, to coincide with the movie sequel, the Gateway presents a sequel to that fiction piece.

In the Student Center games room, mild-mannered Clark Kent is taking a break from his Gateway duties by playing pinball. "What is this?" he said to himself. "A Spider-Man pinball machine? Don't these people have any gratitude?"

At that moment, Clark noticed a red-haired cheerleader coming his way. It was his ex-girlfriend, Lana Lang, who had dumped him after finding a lipstick smudge on his cheek. "Hi, Clark," she said, waving to him. "I didn't think I'd find you here."

"Well, I didn't expect to see you here, either," he replied, "or for that matter, be allowed to speak to you again."

"Oh, you mean after that incident. Well, I decided to forgive you. Besides, I want you to meet my new boyfriend, Jeff Scamway." Lana pointed out a John Travolta clone. "Isn't he super?"

"Maybe," replied Clark, a bit offended, "but I'd like to see him leap tall buildings in a single bound."

Almost on cue, Jeff walked over and extended his hand to Clark. "So you're Clark Kent. Lana's told me a lot about you. I play basketball, you know. You do make it to the games, don't you?"

"Yes, but I don't report them. Say, do you think we're finally out of our slump?"

"I certainly hope so," said Jeff. "It was rather tough going after the Derlick Hackson controversy. I felt like I had been sentenced to a lifetime at registration."

"I know what you mean about registration," interjected Clark. "This semester's schedule looked like it was written by a two-year old. Then, in registration, half the computer cards were misplaced or something. Maybe this place is being run by Bizarres now."

"I don't know about that," said Lana, "but a lot of strange things have been going in, especially since temporary Vice Chancellor Skeecap came. Coincidence, perhaps."

"Probably," replied Clark. "If you'll excuse me, I have to go." With that, he put on his coat and left.

His super-hearing had picked up the rantings of Gateway editor Terry White. "Great Caesar's Ghost! Where is Kent when I need him?"

"Right here, Chief," said Clark as he entered the newspaper office.

"DON'T CALL ME CHIEF!" roared the editor. "Where have you been? Oh, never mind! Kent, say hello to Guri Yeller, the psychic. He claims that there's a source of strange power on campus."

"Oh," said Clark. "There have been a number of odd occurrences on campus, but you don't expect me to believe . . ."

"No, I don't," interrupted Yeller, "but I do know this power exists. You will find it in the IMP Center in the Eppley Building."

"Go to it, Kent," ordered Terry White, "or you'll find a strange power in here . . . me!"

Clark sped toward the Eppley Building. Once inside, he headed for a phone booth. As soon as he entered, the phone rang. When he picked up the receiver, he heard heavy breathing and obscenities. He whistled at an ultrasonic frequency, making the caller's ears ring.

"So much for that wrong number," mused Clark, "now I've got business to attend to." He frosted the glass with super-cooling breath, and when the door opened, the fantastic form Superman sprang out and



ran to the IMP Center at super-speed.

When the Man of Steel reached the center, he looked around the room but found nothing. "What's the matter, Super-sap? Looking for somebody I know?" taunted a puckish voice.

Suddenly, a tiny man appeared out of thin air, dressed in an orange and purple spacesuit and derby. "Mxyzptlik!" exclaimed the startled Superman. "So you're behind the strange occurrences at UNO."

"Also the gasoline shortage, the fall of Skylab, and Three Mile Island," replied the fifth-dimensional imp. "What are you up to this time, Mxyzptlik?"

"The same thing I'm up to whenever I leave the fifth-dimensional world of Zrff, playing tricks on you. This time, I'm going to enjoy myself by wrecking your campus' basketball program."

"Why, your dirty rotten Kltpzyxm," snarled Superman.

"What's a Klty . . . Oh, no you don't. You're not going to get me to say my name backwards. Just for that, I'll wreck your baseball program, too."

"You little imp, when I get my hands on you," fumed the Action Ace. He tried to grab Mr. Mxyzptlik, but his hands disappeared when he lunged forward. "What in the name of Krypton?"

"Too bad, Moron of Steel, I'm not in that dimension," taunted Mxyzptlik. "Butterfingers."

"All right, you son of baboosch, what's your scheme?"



"I've always wanted to go to college, so when I came here a couple of months ago . . ."

"A couple of months ago?" asked Superman in surprise. "That's when temporary Vice Chancellor Skeecap . . ."

"At your service," declared Mxyzptlik, who had assumed the vice chancellor's form. "I'm also famous psychic, Guri Yeller. I lured you to the IMP Center to tease you out of your wits. You're always calling me an imp. Doesn't this place fit me?"

"Not like my fist against your face, Mxyzptlik," snarled the Man of Might.

Mr. Mxyzptlik, who had reassumed his own form, merely observed, "My, my, all of that snow. What a perfect day to go surfing." With that, a surfboard appeared under his feet as he surfed toward the window.

"Come back here, you weasel!" roared Superman, who flew after the midget prankster.

"Hey, Super-headed," called Mr. Mxyzptlik as he flew out the window, "look out for the new wave."

Superman heard a rush of water behind him and turned his head in that direction. He saw a large glowing green wave poised to wash over him. "Oh, no!" he cried. "It's liquid Kryptonite!"

"Don't wipe out now, Super-turkey," said Mxyzptlik before he vanished into thin air.

"Just wait till I get my hands on him," cursed the Man of Tomorrow. "Unfortunately, I've got to shake that Kryptonite surf before I become a green-skinned beach bum."

Superman began a series of intricate flying maneuvers to get rid of the Green K wave, but without success. He tried to outrun it at superspeed, but it dogged his every move. By the time he was over the Alaska pipeline, he was quite weak.

The Kryptonian Crusader quickly scanned the ground. "That section of lead pipe; it's my only chance to stop the wave," he declared. He flew through the pipe, with the liquid Kryptonite at his heels.

As soon as he was through, Superman flew straight up and melted the ends of the pipe shut with his heat vision. When his strength returned, he seized the pipe like a javelin and hurled it into outer space. "Maybe President Carter should send me to the Moscow Olympics," he mused.

"Nice going, Super Chump," proclaimed a voice. Mr. Mxyzptlik reappeared, dressed in a robe and bur-noose. "Oh, dear me. Just look at all this pipe stretched out over the ground. How unimaginative." The imp snapped his fingers and the pipeline became tied in



knots and full of oil leaks.

"Oh, my. Look at all this oil. I hope you don't think I'm crude, but I must get slicked up for a date with my gal, Ethel. I'm sure you've got your 'X' on the situation. Remind me to act more refined in the future." With that, Mxyzptlik disappeared.

"That imp's up to his standard practice again," snarled the man of steel, who began straightening out the pipeline. "I'd better get the kinks out of this fast, or Clark Kent will miss the Maverick basketball game."

Some fifteen minutes later, Superman returned to UNO changed back to Clark Kent and went to the Fieldhouse. He found a seat in the bleachers and proceeded to watch the game. Almost immediately, another student sat down beside him and began talking.

"Hey, buddy, what d'ya think of the Legislature's raising the drinking age?" asked the student, who, without waiting for an answer, continued, "Personally, I think old man Kelly's off his rocker. That idea's a real drag. You know what I mean?"

"Yes," replied Clark, "I know what you mean."

Meanwhile, the referee had just thrown the ball in the air. Instead of coming down, the ball stayed aloft. The referee's jersey stripes suddenly began to change color.

"Would you look at that?" exclaimed Clark's seat-mate. "I've seen a lot of crazy things at these games, but nothing like this, have you, buddy? Hey, where'd he go?"

Superman sprang onto the court. The floating basketball disappeared, replaced by a floating Mxyzptlik. "Now I'm going to get you, you snake," stormed the Action Ace as he leapt into the air.

Mr. Mxyzptlik, however, eluded capture. "Hey, Super-nimnul, I guess you must be seeing red right about now," he jeered. Instantly, the Fieldhouse lights took on a reddish glow.

"Oh, no," cried Superman, "you've turned the lights into miniature red suns. Under a red sun, I lose my powers."

"What a shame," replied Mxyzptlik tersely. He snapped his fingers and Derlick Hackson became thirty feet tall. "Here, this should give you a spitting headache."

The giant Hackson spat at Superman, who dodged the saliva. It hit the floor with a hissing sound. "That's corrosive acid, Inaction Ace, guaranteed to eat you up."

The Man of Might, in desperation, turned to the stands and shouted, "Give me a K!"

"K!" shouted back the fans.

"Give me an L!"

"L!"

"Give me a T!"

"T!"

"Give me a P!"

"P!"

"Give me a Z!"

"Z!"

"Give me a Y!"

"Y!"

"Give me an X!"

"X!"

"Give me an M!"

"M!"

"What's that sepl?"

The fans, who were fired up enough to shout the letters, were unable to make sense of the word. Pronunciations ranged from "Kittlezixem" to "Kiltipzyxm" to "Kultpuxim."

"No, no, you dummies," screamed Mxyzptlik. "The word is pronounced Kltpzyxm . . . Kltpzyxm!" Then in horror, he clapped his hand over his mouth. "You tricked me, you Kryptonian creep. You made me say my name backwards."

"That means you go back to the fifth dimension, and I get 90 days of peace and quiet," said Superman. "Give my regards to the people of Zrfff."

With a loud pop, Mr. Mxyzptlik disappeared. The Fieldhouse lights and Derlick Hackson returned to normal. The Action Ace was about to fly out of the building when a horde of fans mobbed him, with the cheerleaders leading the pack.

"Well, it looks like I'm not getting out of here without kissing the cheerleaders," mused the Man of Steel. "Now, THIS is a job for Superman."





**TAKE UNKNOWN ROADS THROUGH LIFE EAGERLY ... was the essence of a speech delivered by Sylvia Wagner Tuesday in the first installment of the UNO Women's Network Brown Bag Luncheon Series. Wagner is president of the Omaha League of Women Voters.**

## Welk leads NY tour

By LOIS HULETT  
Gateway Staff Writer

Nights on Broadway, a cultural experience ... those are some of the things students may be missing if they fail to sign up for the UNO New York Fine Arts tour.

"The basic intention is to make it possible for people to get to New York where there's an abundance of theater, dance and fine art galleries," said Robert Welk, assistant professor of Dramatic Arts.

Welk has been the tour's advisor since it began in 1970. He said the tours are basically operated the same way each year.

This year's tour runs from March 29 to April 6. A day is spent touring the Metropolitan Museum of Modern Art and if possible, the Guggenheim. On another day they will see the Cloisters' medieval tapestries, altar pieces and religious artifacts from the Middle Ages. A day is also set aside for touring Soho galleries.

He explained that "Soho" is a section of the city south of Houston Street that is mainly occupied by contemporary artists.

### Soho is new artist colony

"Greenwich Village used to be the artist colony. It became an 'in' place to live, so rents went up, so artists couldn't afford to live there. The move began in the '70s to Soho."

He said he particularly enjoys the theater events, and that everyone enjoys the Metropolitan Museum of Arts.

"It's the sheer quantity ... coming across things that you recognize in books — 'Aristotle Contemplating the Bust of Homer.' There are any number of Rembrandts."

"For people who are interested in the theater, Times Square is just the center," he said. If you're at all sentimental about the theater, the old theater houses are still standing.

Welk said it is often hard to avoid "bums, panhandlers and ladies of the night" in Times Square. His advice is to ignore them. "Keep walking, fast," he said.

He said none of his tour members have ever been mugged. He tells them to travel in small groups and to try not to look like tourists.

Members are not required to go on the group tours. Welk shows them how to use the bus or subway so they can go on their own.

### Relatively common to see movie stars

Welk said it is "relatively common" to see movie stars on the streets by the hotel because the Piccadilly is just west of Broadway. He recalls seeing Dustin Hoffman, Rose Marie, Herschel Bernardi and Katherine Hepburn at various places in New York.

"They're average people really," he said. "You see them on stage and on television. They walk their dogs and go to the grocery store just like everyone else."

Each year, Welk said, he is approached by many who want to repeat the trip. In past years over 100 students per year have gone. But response has been weaker in recent years.

"We haven't gone the last two years because we haven't had enough people," he said. "If it doesn't make it this year, I don't think we'll try it again."

The cost is \$212. Hotel, travel and insurance are included. Welk said compared to other New York tours, the price is reasonable.

"We're not making any money on it, number one," he said. "Number two, we're going on buses instead of planes. Number three, our room rates are reasonable 'cause they're quadruple occupancies."

Forms are available at the theater box office. They should be filled out and taken to the cashier's office at the time of payment. An \$80 deposit made by March 10 will reserve space on the tour if it is available. The full amount must be paid by March 24. That is the final deadline for all payments.

Those who want more information may contact Welk at his office in room 209 of the Administration building, 554-2422.

Welk said he goes on the tour "just because I enjoy it." "It's kind of corny, but one of the things I like to do best is look at the Statue of Liberty just before entering the tunnel into the city," he said. "I think it's a rather thrilling picture to see that copper oxide, greenish tint of the statue."

He also talked about the atmosphere; the cranes, equipment, sirens and people.

"There are twenty million people on a sidewalk all going in different directions, and they all manage to get by each other," he said. "That's really interesting."

## eat it ... by Davis and Kohler

# Amato's is Omaha's true deli

Almost hidden in the Cedarnole Shopping Center on 72nd Street is Amato's Delicatessen. The four-year-old deli, run by Sam Amato, is the only true Italian deli in Omaha. In addition to the large selection of sandwiches (which I'll talk about shortly) the deli also carries groceries. Among the special groceries are imported pastas, special breads, flavoring extracts, Italian appetizers (including marinated artichokes, hot/sweet banana peppers), cheeses, meats and sweets.

Amato's menu offers 14 sandwiches, ranging from Italian sausage to pepperoni to pastrami. Ten of the sandwiches are priced at \$1.99 each. All are served on fresh Kaiser buns or hearth-baked bread. We recommend the Italian sausage or meatball sandwich. Although all the sandwiches are good, we rate these two tops.

The homemade sausage, peppers and sauce are outstanding. We highly recommend all of the four special sandwiches on the menu, but not for the novice eater. The Godfather Hoagie is Amato's largest sandwich (it's more like a meal). The one and one-half pound sandwich contains 23 slices of meats and cheeses and costs \$3.49. The Bambino Hoagie is half of the Godfather and goes for \$1.99. The two other special sandwiches are \$2.25 each.

The Tutti Special is a delicious combination of capicola ham, prosciutto ham, salami and provolone cheese, topped with your choice of

olives or pepper sauce.

The latest addition to Amato's menu is called the "Gutbuster." It's a combination of the four hottest meats and cheese available; capicola ham, pepperoni, pastrami and hot pepper cheese. The sandwich is very spicy and, amazingly, didn't cause any indigestion.

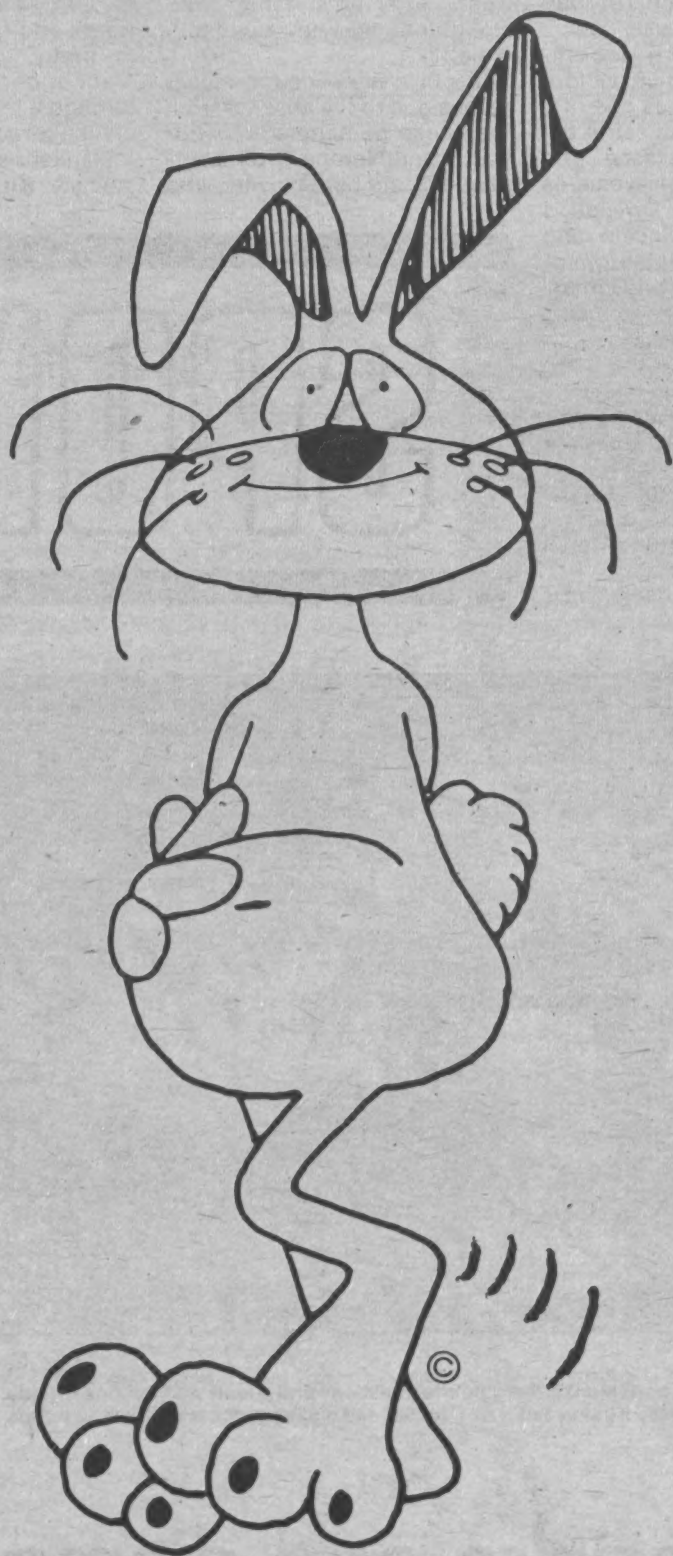
In addition to the sandwiches, special lunches are served. They include homemade lasagna, spaghetti and ravioli. Every Friday there is a special rib dinner. It cost \$3.00 and the helping of ribs is so large that I've only seen a few finish.

Another nicety offered by Amato's is that everything offered can be taken home. This is especially helpful for the pepper sauce (\$2.49/pint; \$3.99/quart) and the spaghetti sauce (\$1.75/pint; \$2.99/quart). Sam's homemade sausage is also available bulk.

You can usually get a seat at one of the half dozen tables. The atmosphere is very friendly and relaxed, and you'll definitely want to browse around the store.

The service is fast and friendly. A lot of UNO people will recognize the counter help; Michelle Tovrea and Debbie Young are students here. Young is also a shortstop for the Lady Mav softball team.

For a fast (or leisurely) lunch for under \$3.00 (unless you decide to PIG OUT) Amato's is the place to go. It's an experience we think you'll find habit forming.



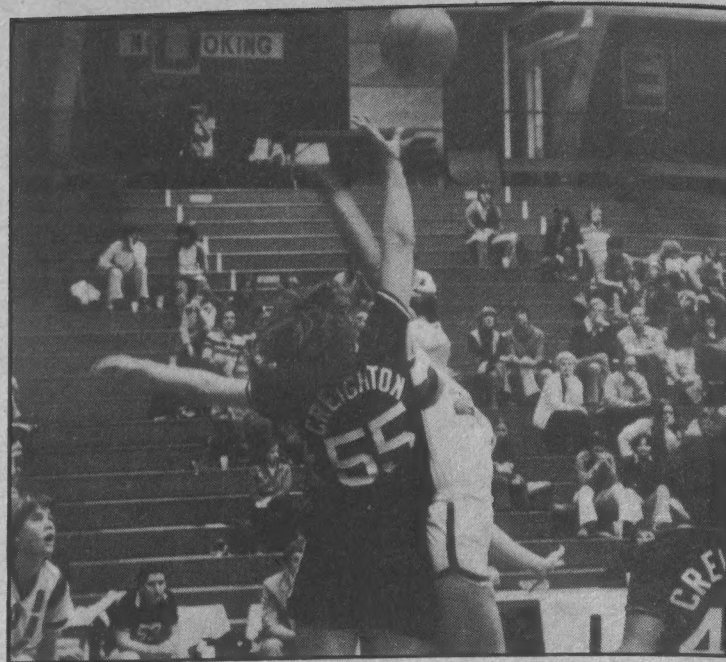
## Let Food Service put spring back in your step.





Gary R. Rosenberg

At left, Lady Mav Mary Henke launches a jump shot in a 68-58 win over Creighton. At right, UNO's Norene Groff battles Lady Jay Cathy Tryon on a jump ball.



Mike Kohler

## UNO picked tourney favorite

# Lady Mavs bounce Bluejays in tuneup

By MIKE KOHLER

Gateway Editor

The Lady Mav basketballers tuned up for tonight's opening round clash in the AIAW State Tournament clipping cross-town rival Creighton Tuesday night in the Fieldhouse.

UNO Coach Cherri Mankenberg listed the 68-58 victory over the Lady Jays as one of a set of goals she had set at the beginning of the season. The other standout achievements include whipping Division I enemy Nebraska-Lincoln and capturing the championship of the first North Central Conference Tournament for women's teams.

The next notch on the Lady Mavs' gun barrel, said Mankenberg, would be carved with the crown in this weekend's state tournament for Division II schools. The team that scraps to a first-place finish qualifies for the regional tourney March 6-8 in St. Louis.

Mankenberg said her squad is

more prepared for tournament action now than at any other time this year. "A lot of good things have happened," said Mankenberg. "We've really pulled together as a team this week. After this game (with Creighton), we know our depth is better."

Depth was needed in recent games due to the absence from the lineup of starters Kriss Edwards and Norene Groff. Mankenberg said both players, who

were benched for two games for disciplinary reasons, were likely to return to the lineup for tonight's action.

Mankenberg discounted any notion that team morale was affected by the penalizing of Edwards and Groff. "I think we're in pretty good shape," said Mankenberg. "We've been through a lot as a team, and everyone is working together."

Mankenberg said transfer student Kirsten Sullivan has

been a pleasant surprise for the Lady Mavs with her ability to fill in wherever needed. Mankenberg added that Sullivan's presence gives the Lady Mavs a rotation of four starting-quality players on the front line, which includes Mary Henke, co-captain Barb Hart, and Groff.

Hart led the Lady Mavs in scoring against the Lady Jays with 16 points, with Sullivan adding 12 and Henke 10. Guard Deb Van Dusen dished out five

assists and drew praise from Mankenberg as being "kind of our unsung hero."

Van Dusen has established herself as a fixture in the backcourt along with Edwards due to Julie Mingo's injury woes. Plagued with back problems, Mingo has resumed workouts with the squad and could be ready for action in the tourney, said Mankenberg.

Guard Mary Beaver has turned in some gritty performances of late as she recovers from a severely sprained ankle. Mankenberg said Beaver's efforts take on added significance in light of the fact that the Lady Mavs face the possibility of playing their fourth game of the week in the tournament finals, and "every player is needed."

UNO's Tuesday night win left the season record at 18-11 going into the tourney. The Lady Mavs are seeded first, which means, according to Mankenberg, "everybody will be out to get us."

# SPORTS



Mike Kohler

Above, UNO Coach Cherri Mankenberg points directions and shouts instructions to Lady Mavs. At right, Lady Mav Kirsten Sullivan (No. 52) sinks a layup for two of her 12 points against the Jays.



Ernie May

## Mavericks end dismal season with road loss

The UNO men's basketball squad finished a disappointing season on a sour note, suffering a clawing at the paws of the Northern Colorado Bears at Greeley Tuesday night.

The Bears improved their season mark to 11-14 with the 86-77 victory over the Mavs, who ended their campaign with an

11-13 mark. Northern Colorado was to face league champions South Dakota State at Brookings last night in the semi-final round of the post-season tournament to determine a qualified for the regional playoffs.

Robert Skinner of the Bears led all scorers with 22 points in the Tuesday

clash, and Dave Hanson chipped in 19. For the Mavs, Derrick Jackson and John Eriksen, both graduating seniors, shared scoring honors with 16 points apiece.

Jackson's output boosted him into seventh place in the UNO all-time scoring race, just one point out of sixth.

The Mavericks, who trailed Northern Colorado 47-40 at halftime, were hurt by 27 turnovers to the Bears' 17.

The other NCC semi-final matchup featured North Dakota visiting North Dakota State, also on Thursday night. The tournament title game will be held tomorrow night.



# U.S. hockey team within reach of Gold

By **ERNIE MAY**  
Gateway Sports Editor

The Olympics are in full swing now, and you have to be some kind of hermit not to have heard of the success the United States hockey team has been having.

Before the Olympics I figured the U.S. for a bronze medal, with the Russians and Czechs taking the gold and silver. But, after the upset of the Czech team last week, it appears as though the U.S. has a shot at the gold.

What the U.S. has done so far, in itself, is nothing short of amazing. The team, hastily put together last August, played just a 60-game exhibition schedule as a warmup to the Olympics, compared to the four years of league action the older more experienced international teams have played.

The Americans' success comes from a blend of two very different styles of play. They have taken the European style which emphasizes speed, passing and finesse and combined it with the NHL style of good hard hitting.

Against the Czechs it was this combined style of hard fore-checking and good crisp passing which won the game.

If the U.S. can keep it up, count on hearing our National Anthem when it comes time to award the gold medal.

## Olympic Coverage Slipping?

Although the Olympic coverage has been excellent so far, I was a little distressed by the amount of hockey coverage last Monday night.

Granted the game was against Romania, but no matter how bad an opponent is how can ABC justify passing up second and third period hockey action in favor of 20 minutes of figure skaters tracing their figure eights on the ice?

## Billy The Kid

Billy Martin is back at it again, this time with the Oakland A's, and I for one am glad to see him.

Martin is by far one of the best managers in baseball today (my apologies to Sparky Anderson). His only crime was to put winning above everything else, including kissing the feet of a big-

headed, overpaid right fielder.

You can say what you want about Billy, but you can't deny he is a winner. At every stop on his major league merry-go-round he has taken a nothing team and built them into a winner before moving on.

What Martin needs is a club so starved for success that they will give him the reins and get out of his way. If Charley Finley is willing to do this, within three years Martin will have the A's back in the playoffs.

## Cagers Set Marks

Congratulations to Maverick basketball players Derrick Jackson and John Eriksen. Jackson's eight points last Saturday against Morningside gave him 1,084 career points and moved him into seventh place on the UNO all-time scoring list behind Sam Singleton (1963-66).

John Eriksen hit 13 of his 15 field goal attempts last weekend, giving him a season total of 144 out of 288, for a .632 shooting percentage. For his career, Eriksen is 288 out of 500, for a .576 percentage. Both marks broke Steve Criss' records established last year of .603, for the season and .544 for his career.

## Lady Mavs Host Tourney

The Lady Mavericks are currently playing host to the Nebraska State AIAW Tournament, getting into full swing tonight.

If you haven't seen the ladies play this year, you're missing some good basketball. As far as I'm concerned, the brand of basketball they play is just as good as the men. There is a lot of action during their games and they play just as physical as the men, although not quite as fast paced.

For the Lady Mavs to win the state tourney, they will have to get past Midland College, who boasts the tournament's best record at 20-4.

Although the Lady Mavs have been sputtering as of late, don't count them out. With Kriss Edwards and Norene Groff due back into the lineup, expect to see UNO walk away with the championship.

# Learning Center to aid students

By **JOHN F. BENKER**  
Gateway Sports Writer

Sitting in an obscure corner of the Eppley Building is one of UNO student services' newest and possibly most sought after agencies, the Learning Resource Center.

Occupying this cozy little corner doesn't seem to bother Curtis Sallee, who along with nine student staff members go about their work as academic consultants.

The Center which opened its doors on Sept. 7, 1979 as a joint effort by student services and the athletic department, currently serves as an academic consultant to non-athletes as well as the scholarship athlete.

According to Sallee, director of the Learning Resource Center, 53 percent of the students served are athletes with the remaining 43 percent made up of non-athletes. "We currently are receiving 15 to 20 new contacts a week, most of which are non-athletes," said Sallee.

Sallee, who is also a member of the athletic department, keeps a close tab on student athletes as the UNO academic consultant.

"I'm physically on the football field so I'm closer to the student athletes on the football team. I deal with the other sports, by meeting with the respective coaches," said Sallee.

"Currently we are working with the registrar's office in obtaining periodical listings that give us pertinent data such as grade point average and mid-term status to aid in keeping the

student athletes eligible," said Sallee.

Eventually Sallee would like to see a printout of all UNO students that are experiencing problems so they can aid those students in their scholastic endeavor.

The effectiveness of Sallee and his staff is evident in the fact that this year's football team had no losses due to scholastic ineligibility. Out of 107 team members, 43 were on the academic honor roll.

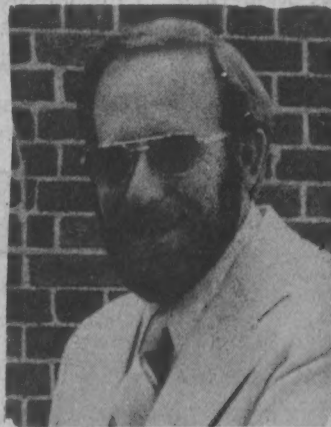
Recently the center was the recipient of a \$2,000 gift from the Maverick Club to aid them in their work. Even though the Maverick Club was formed to support UNO athletic teams, the money was not specifically geared to athletes, but for the center's ongoing programs.

Another program offered to students are tutorial services, with free tutors available Monday thru Friday, 8 a.m. to 5 p.m. "If a student works full time and attends classes at night and is unable to make it here during these hours, we'll set up a tutor for a small fee," said Sallee. "It all depends on a student's needs," he added.

The center will also test students on reading and writing skills to aid them in helping the student.

Sallee also noted that the response of the faculty and registrar has been tremendous. "Early alert is the key to solving the problem," said Sallee, emphasizing the importance of cooperation between his office and other university sectors.

# Verne's Views



## "Trade-In" Twice

Those of you who may trade cars need to trade-in your parking permit as well. The procedure is to remove the Bumper Permit (in pieces) from your old car, bring them to the Campus Security office, fill-out a new Parking Permit application and pay \$1.00 for the replacement permit. During the time you are waiting for your registration and license plates (you will need these to register your vehicle) stop by and obtain a free Temporary Parking Permit.

## Personal Escort Available

Anyone who feels reluctant to walk to their car parked on campus after class, may call the Campus Security Dept., X. 2648, and request an officer-escort. Advise the Dispatcher where you wish to meet the office (south exit of CBA or Kayser Hall) and the officer will walk you to your vehicle.

## Dial-A-Tape

Want to check into a particular matter but didn't know who to call or didn't want to bother anyone? There is a way. Call 554-3333 and request any number of 60-90 second pre-recorded tapes on subjects like: Student Financial Aid Office, Part-Time Student Employment, Campus Recreation, Visitor Parking on Campus, and many other interesting tapes. Take a few minutes and call for your favorite topic.

## Weekly Tidbits

### Cutting Car Costs

- Run your air-conditioning system at least 10 minutes every week — summer or winter — to keep it lubricated and avoid costly breakdowns.
- (I like this one) Save gas by taking the first available space in a parking lot instead of circling around for a closer spot.

So says the VA ... by **CASSON/BROWN**

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# Tuition Due For Spring 1980 Semester

**WHEN: February 22, 1980**

**WHERE TO PAY:** Either directly in the Cashier's Office, Eppley West or mail your check to the University of Nebraska at Omaha, Cashiering Office, 60th and Dodge, Omaha, Nebraska 68182. Please include your Student Identification Number with the top tear off portion of your billing statement along with your check. Make checks payable to UNO.

**Please Note:** If you haven't received a bill, be sure to dial 554-2324 and ask for your balance due. Tuition is due whether you have received a billing statement or not.



# Lady Mav sprinters bolster track hopes

By **ROBERT McKEON**  
Gateway Sports Writer

There's an old cliché about track sprinters. "Sprinters don't like to work."

While that may be true in some places, it's a fallacy when talking about the sprinters on the Lady Mav track team. "Sometimes they need a little more pushing and encouragement," said Coach Bob Condon, "But they get used to it."

Condon's leading sprinter, walk-on Sandra Middleton, runs the 100 yard

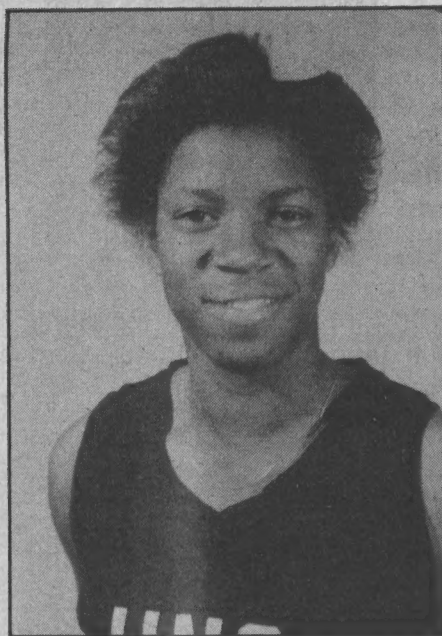


Sandra Middleton

dash in 10.7.

Stationed at Offutt Air Force Base, Middleton is a member of the Air Force's World Wide Team. "I run for UNO to stay in shape for the World Wide Team," said Middleton. "To keep my eligibility, I go to school for 12 hours."

Middleton is joined in some sprint events by Deb Dixon and Gina Dale.



Deb Dixon

Dixon also competes in the hurdles while Dale is a long-jumper.

Dixon, a 1976 Northwest High School graduate, runs the 100 yard dash in 11.1.

On a track team since junior high, Dixon started out in the hurdles when

"they weren't too popular." She later won a big city meet.

Having no regrets about attending UNO, Dixon was recruited by some smaller colleges like Hastings and Doane, but she didn't care for "small cities."

Dale, a UNO school record holder in the long jump, started running in grade school as part of a gym class.

A 1979 Tech High grad, she ran for the Skylark Track Club during high school.

She decided to enroll in UNO because "they offered me a scholarship and no one else did."

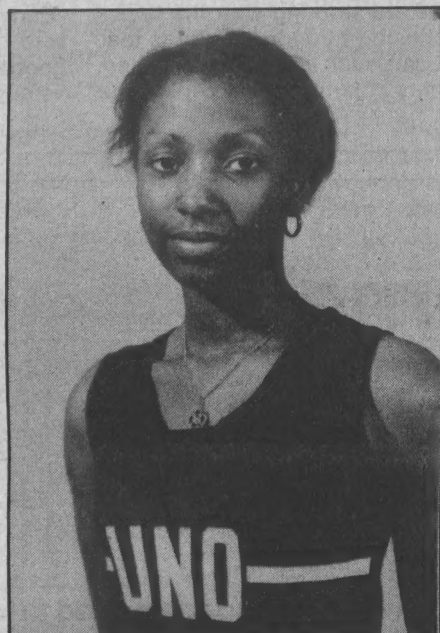
Middleton, an Oakland, Calif. native, ran in the 100, 220, 440 and anchored the relay team in high school.

As a freshman, her coach, Paul Cotton, saw her running in the gym. Candidly, "he told me I looked like shit." Helpfully, Cotton also taught Middleton how to run.

Recruited by USC, UCLA and the University of Tennessee, she wasn't ready for school right away.

Middleton attends UNO because she is stationed at Offutt.

When asked if there was a certain "comraderie" among only the sprinters



Gina Dale

on the team, Condon, Dale and Middleton said no, but all agreed that all the team members get along well with one and another.

Dixon's reasoning behind answering yes was that, "we workout together, we run and practice together," but she too added that "we all get along as a team."

"I heard that field people used to not get along with track people," said Dale. "But that's not true anymore."

Besides the three's busy schedules, they get good grades.

"Girls tend to have real good grades," said Condon. A lot of my team have averages over 3.0."

As an example, Condon said Dale and Middleton are honor students, while Dixon is a good student, "I never have to worry about her."

Condon's team's next match is at AIAW Championships March 7-8 in Columbia, MO.

## up and coming

**Notice:** The deadline for Up and Coming announcements for Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is 1 p.m. the preceding Friday. **NO EXCEPTIONS.**

The Society of Physics Students will meet February 24 at 1 p.m. in Engineering 036. Everyone interested is welcome to attend. Refreshments will be served. For more information, contact Kelly Carter.

**March 7 is the last day for filing applications for degrees to be conferred in May.**

The Graduate Student Association will meet today at 11 a.m. in the Eppley Conference Center lounge. It's open to all graduate students. "Be there or be

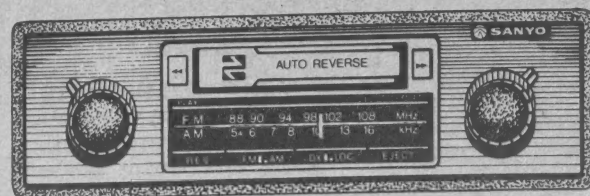
square."

**Criminal Justice students** wishing to attend the Academy of Criminal Justice Sciences annual meeting March 11-15 in Oklahoma City should pick up an information sheet from Annex 26 as soon as possible.

**Counseling and Testing Services** and University Division offices are open to better serve students until 7 p.m. Monday through Thursday. If you have concerns and feel we can help, please walk in. No appointments necessary. The offices are in the East Wing of the Eppley Conference Center.

**English diagnostic exams** will be given Saturday from 1 to 4 p.m. in CBA, Room 303.

# AUDI @ SHOP SANYO FOR 1980

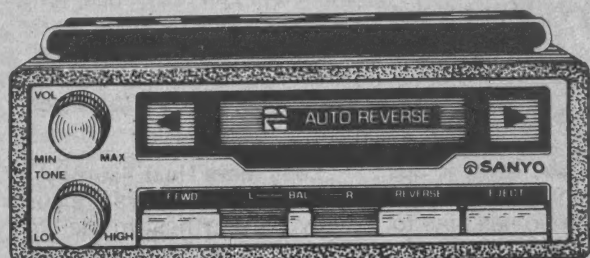


SANYO

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## Auto indash cassette

**Sanyo FTC-6** is a mini size chassis designed for today's foreign and domestic subcompact cars. Features full auto reverse, locking fast forward and rewind, and a sensitive FM tuner section.

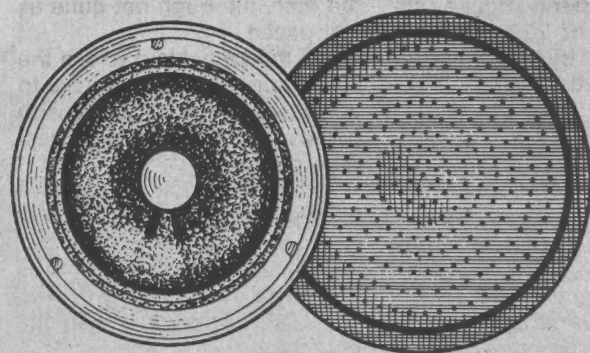


SANYO

**sale 59.99**

## Underdash cassette

**Sanyo FT603** is an outstanding value and features auto reverse, locking fast forward and rewind and comes complete with a slide in/slide out bracket for safe keeping.

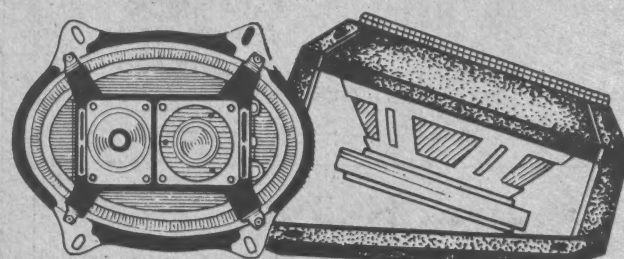


SANYO

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## Flush mount speaker

**Sanyo SP700.** 6 1/2" flush mount speaker system features 2 full range fixed edge speakers and black padded snap-on grills. Hardware, wire, instructions included.



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